

## ANNA SCHUMANN BYARS

1996 Lexington, SC

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Lives and works in Columbia, SC

## EDUCATION

2021- present                      University of South Carolina: MFA (expected graduation May 2024)  
2019                                      College of Charleston: BA in Studio Art and Art History

## SELECTED EXHIBITIONS

2023                      *Juncture*, Columbia, SC (Group)  
                                    *68<sup>th</sup> Annual Student Exhibition*, Columbia, SC (Juried)

2022                      *67<sup>th</sup> Annual Student Exhibition*, Columbia, SC (Juried)  
                                    *Vista Lights Coffeeshop*, Columbia, SC (Group)

2020                      *Sawtooth School for Visual Arts Gallery*, Winston-Salem, NC (Juried)

2019                      *Young Contemporaries, Halsey Institute of Contemporary Art*, Charleston, SC  
(Juried)  
                                    *Sawtooth School for Visual Arts Gallery*, Winston-Salem, NC (Juried)  
                                    *Southern Graphics Conference*, Dallas, TX (Juried)

2018                      *Hill Gallery Thesis Exhibition*, Charleston, SC (Group)

## PUBLICATIONS

2019                      *Speedball's New Impressions*  
                                    *Miscellany: Literary and Art Journal* of the College of Charleston

2018                      *Speedball's New Impressions*

## AWARDS AND WORKSHOPS

2023                      MFA thesis exhibition Funding Scholarship, University of South Carolina,  
Columbia, SC

2022                      Partial scholarship to Penland School of Craft, *Cast in Stone: Tufa Casting*, with  
Brian Fleetwood, Penland, NC

2019                      Honorable Mention in Lithography for *Speedball's New Impressions*  
Norton M. Seltzer Award, *Young Contemporaries Exhibition*, Charleston, SC  
School of the Arts Scholar for Studio Art, College of Charleston, Charleston, SC  
School of the Arts Scholar for Art History, College of Charleston, Charleston, SC

The Corrie McCallum Award for Printmaking, College of Charleston, Charleston, SC

## **VOLUNTEER WORK**

- 2023            Screenprinting demonstration at Arts and Draughts — Columbia Museum of Art, Columbia, SC
- 2022            Printmaking demonstration at the Historic Columbia Palladium Tour of MidCentury Modern Homes – Hampton-Preston Mansion & Gardens, Columbia, SC

## **EMPLOYMENT**

- 2024            Graduate Instructor of Record, Intro to Printmaking, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2023            Graduate Instructor of Record, Advanced Printmaking II: Lithography, School of Visual Art and Design, University of South Carolina, Columbia, SC  
Master Printer for visiting artist, Mark Dion, School of Visual Art and Design, University of South Carolina, Columbia, SC  
Production Assistant, for the Half & Half, Columbia, SC  
Graduate Instructor of Record, Intro to Printmaking, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2022            Graduate Instructor of Record, Intro to Printmaking, School of Visual Art and Design, University of South Carolina, Columbia, SC  
Intern, 701 Center for Contemporary Art, Columbia SC  
Master Printer, for Adrian Rhodes' exhibition *How to Untie a Tight Knot*, 701 Center for Contemporary Art, Columbia, SC  
Master Printer, for Naomi J. Falk and Greg Stuart's exhibition *Terra Incognita*, 701 Center for Contemporary Art, Columbia, SC  
Printmaking Lab Technician, School of Visual Art and Design, University of South Carolina, Columbia, SC  
Graduate Teaching Assistant, Spring Intro to Printmaking, University of South Carolina, Columbia, SC
- 2021            Graduate Teaching Assistant, Fall Intro to Printmaking, School of Visual Art and Design, University of South Carolina, Columbia, SC